

Learning Journey English

At The Herewoode Academy, your English curriculum is spiralled. This means that in your course of study are fundamental ideas and threshold concepts are repeatedly presented throughout the curriculum, but with deepening levels of difficulty / increasing complexity in lessons and reinforcing previous learning.



You are now an expert reader, expert writer and expert speaker

Standard English is vital in conveying confidence

Texts and content are selected and sequenced for specific meaning

Context informs interpretation

Writers use language and structure to convey meanings

Etymology, morphology and phonology is vital in decoding new material

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Expert reader

- *Macbeth*
- Conflict poetry
- Unseen poetry
- 19th century texts

AO1- Identify and interpret explicit and implicit information and ideas
-Select and synthesise evidence from different text

AO2- Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views

AO3- Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

AO4- Evaluate texts critically and support this with appropriate textual references

Expert Speaker

- Spoken Language endorsement
- Physical, cognitive, Linguistic, Social and Emotional aspects of talk

AO7- Demonstrate presentation skills in a formal setting

AO8- Listen and respond appropriately to spoken language, including to questions and feedback to presentations

AO9- Use spoken Standard English effectively in speeches and presentations

Expert Writer

- Language and Structure
- Evaluation
- Similarities
- Compare and Contrast
- Transactional writing
- Writing to argue/ persuade/ advise
- Writing to analyse/ review/ comment

AO6- use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

AO5- Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts

AO1- Read, understand and respond to texts Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretation

AO2- Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate

AO3 Show understanding of the relationships between texts and the contexts in which they were written

AO4- Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation

Tier 2 vocabulary

GCSE English Literature/ GCSE English language

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Expert reader

- The Romantics
- *Frankenstein*
- Unseen poetry
- Transactional texts
- *Journey's End*

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-Select and synthesise evidence from different text

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AO3- Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts

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Tier 2 vocabulary

GCSE English Literature/ GCSE English language

YEAR 10

Your road to GCSE Starts here.

Expert reader

- *Animal Farm/Blood Brothers*
- *Othello/ The Merchant of Venice*
- Violence in the Media
- Synoptic unit: Crime and Punishment
- Reading for 20 minutes per lesson
- Extract analysis

R1: Inference
R2: Making connections
R3: Supporting interpretations
R4: Making reasoned assumptions
R5: Exploring context

Expert Speaker

- Speech on crime and punishment
- Physical, cognitive, Linguistic, Social and Emotional aspects of talk
- Manipulating the audience

S1: Physical- voice body language
S2: Linguistic- Vocabulary, language, rhetorical techniques
S3: Cognitive- Content, structure, clarifying and summarising, self regulation and reasoning.
S4: Social and emotional- working with others, listening and responding, confidence in speaking, Audience awareness

Expert Writer

- Creating an effective narrative perspective
- Writing analytically
- Recraft and redraft
- Transactional writing

W1: Audience awareness
W2: Convention Adherence
W3: Crafting of Writing
W4: Developing Cohesion
W5: Accuracy of spelling, grammar and punctuation

Tier 2 vocabulary

Crime and Punishment

YEAR 9

Expert reader

- The Gothic novel- *The Woman in Black*
- Conflict poetry
- *Titus Andronicus/ A Winter's Tale*
- Synoptic Unit- Expectations of Gender
- AR test
- Reading 20 minutes per lesson
- Literacy assessment online

R1: Inference
R2: Making connections
R3: Supporting interpretations
R4: Making reasoned assumptions
R5: Exploring context

Expert Speaker

- Spark Speeches
- Physical, cognitive, Linguistic, Social and Emotional aspects of talk
- Manipulating the audience

S1: Physical- voice body language
S2: Linguistic- Vocabulary, language, rhetorical techniques
S3: Cognitive- Content, structure, clarifying and summarising, self regulation and reasoning.
S4: Social and emotional- working with others, listening and responding, confidence in speaking, Audience awareness

Expert Writer

- Writing speeches
- Writing analytically
- Creating tension

W1: Audience awareness
W2: Convention Adherence
W3: Crafting of Writing
W4: Developing Cohesion
W5: Accuracy of spelling, grammar and punctuation

YEAR 8

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Expert Speaker

- Performing Speeches
- Physical, cognitive, Linguistic, Social and Emotional aspects of talk
- Performance poetry
- The Art of Rhetoric

S1: Physical- voice body language
S2: Linguistic- Vocabulary, language, rhetorical techniques
S3: Cognitive- Content, structure, clarifying and summarising, self regulation and reasoning.
S4: Social and emotional- working with others, listening and responding, confidence in speaking, Audience awareness

Tier 2 vocabulary

Fairness and Prejudice

YEAR 7

Expert reader

- Inference training
- *Noughts and Crosses*
- *West Side Story/ A View from the Bridge*
- Villains in Shakespeare
- Synoptic unit- fairness and prejudice
- Reading analytically
- AR test
- Literary assessment online
- Reading for 20 minutes per lesson
- *Lamb to the Slaughter*
- *The Landlady*
- *The Speckled Band*

R1: Inference
R2: Making connections
R3: Supporting interpretations
R4: Making reasoned assumptions
R5: Exploring context

Tier 2 vocabulary

Expert Writer

- Writing speeches
- Writing poetry
- Writing analytically
- Narrative writing

W1: Audience awareness
W2: Convention Adherence
W3: Crafting of Writing
W4: Developing Cohesion
W5: Accuracy of spelling, grammar and punctuation