

YEARS
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What Makes a Good Song?

Back in Time to the Popular Music Part 1

- Chords - Root, Third and Fifth
- 1950's Rock 'n' Roll
- 1960's Rock
- 1970's Caspoe Disco
- Lyrics and Song Words
- Hooks and Riffs
- Popular Song Structure
- Instruments, Timbres and Sonorities in Songs
- Creating a Musical Arrangement Cover Version

Walking Bass Line

Syncopation

Primary Chords

Harmonic Rhythm

12-Bar Blues

Melody and Counter-Melody

Melodic Motion: Conject, Disjunct, Range

Texture - Melody, Counter-Melody, Hooks/Riffs, Chords, Accompaniment, Bass Line

Notation - Lead Sheets

New Directions

- Minimalism, Expressionism, Serialism
- Metall/Cell
- Hexachords
- Inversion Retrograde
- Augmentation Diminution
- Note/Tone Rows
- Additive Melody
- Metamorphosis
- Phase Shift: Phase In/Out
- Frontline Instruments (Solo)
- Rhythm Section
- Textures and Layers

Computer and Video Game Music

- Jumping Bass Line
- Character Theme Motif
- Sonic/SFX Sound Effect
- Dissonance
- Mickey-Mousing
- Logicic Non-Idiomatic
- Staccato Articulation
- Chromatization
- Ground Theme
- Syncopation
- Bass Clef Staff Notation
- Bass Clef Musical Instruments
- The Bass Guitar

SOUNDTRACKS

- Musical Clichés
- Leitmotif Sequencing
- Orchestration Timbre Sonority
- Rhythmic in Dance Music
- Musical Drummer
- Obtrusive Syncopation
- Q&A/Call and Response

Dance Music

- Dance Music from different times and places
- Accompaniment Patterns in Dance Music
- Texture - Melody and Accompaniment
- Primary Chords
- Simple and Compound Time Signatures
- 2 3 4 6 4 4 4 8

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ALL ABOUT THE BASS

All That Jazz

- Ragtime
- Modal jazz & Modes
- Types and Styles of jazz
- Blues Scale
- Chord Names
- Chords I, IV & V and I7, IV7 & V7
- Blues Song Structure AAB
- Blues Chord Sequence
- 12-Bar Blues
- Blues Lyrics
- Augmentation Diminution
- Pedal
- Counter Melody
- Melody/Theme
- The Elements of Music

SAHARAN SOUNDS

- Bass Line Patterns: Walking Bass, Bass Line Riffs, Alberti Bass, Broken Chord, Arpeggio, Pedal
- Chords - Root, Third and Fifth
- Djembe Performance Technique - Bass, Tone & Slap
- Improvisation
- Textures - Cyclic and Polyrhythms
- African Musical Instruments
- Chords I, IV & V and I7, IV7 & V7
- Reggae Song Lyrics
- Texture and Layers

VARIATIONS

- Inversion Retrograde
- Major & Minor
- Canon Round
- Ground Bass
- Variation Form
- String Instruments
- Woodwind Instruments
- Brass Instruments
- Harmony: Intervals
- Creating a Ragga Arrangement
- Hooks and Bass Line Riffs
- Syncopation Off Beats
- Treble & Bass Clef
- Ornata

Offbeat

- Texture - Melody, Chords and Bass Line
- Repetition
- Hooks - Melodic, Rhythmic & Verbal
- Riffs

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Sonority City

Form and Structure

- Ternary Form (ABA)
- Korozo-Form (ABCADA...)
- Binary Form (AB)
- Q&A/Call and Response Phrases
- Texture - Melody, Groove and Ornata
- Treble Clef Pitch Notation
- Ornata
- Cyclic and Polyrhythms

Folk Music

- Timbre and Sonority
- Performing as an Orchestral Ensemble
- Percussion Instruments
- Instruments of Folk Music
- Creating a Folk Song Arrangement
- Notation - Lead Sheets
- Chords as an Accompaniment: Keyboard, Guitar, Ukulele

KEYBOARD SKILLS

- Christmas Performance
- Melody and Chords (Triads)
- Effective Keyboard Performance Technique

BUILDING BRICKS

- Graphic Notation & Graphic Scores
- The Elements of Music
- Pitch Contour
- Dynamic
- Articulation
- Timbre
- Tempo
- Dynamics

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WE GOT RHYTHM

- Simple Time Signatures
- Rhythm Grid Notation
- Note Durations
- Pulse/Beat

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