

Component 3

Activity 1 – Initial response to a music brief	Activity 2 – Create a music product	Activity 3 – Individual commentary on the creative process
<ul style="list-style-type: none">• Create production ideas that link to the requirements of the brief• Use different research techniques to explore ideas for a production• Use different musicians and genres from previous components• Create structured steps to ensure the production fulfils the brief	<ul style="list-style-type: none">• Produce arrangements with confidence and develops sense of style• Apply production skills and techniques successfully to ensure purpose and intentions are clear.• Communicate well and effectively with other students.	<ul style="list-style-type: none">• Reflect and evaluate ideas, developments and overall production• Evaluate success in regards to the brief• Reflect on personal development in production skills and techniques• Set and use targets throughout the process